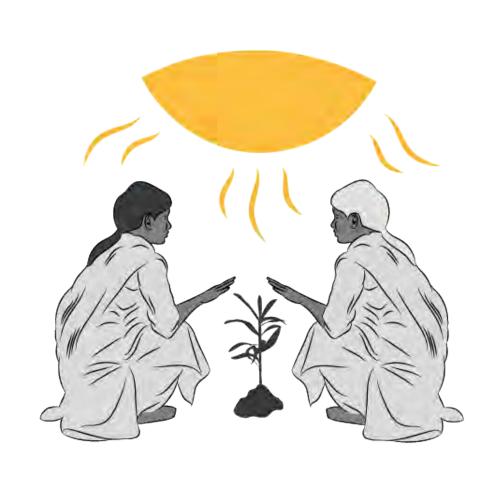


WHAT YOU NEED TO KNOW



There are about 370 million indigenous people in the world, living across 90 countries. They make up less than 5% of the world's population, represent 15% of the poorest but they protect over 80% of the earth's biodiversity.



They have sought recognition of their identities, way of life and their right to traditional lands and natural resources for centuries, but throughout history their rights have been repeatedly violated by colonial powers and extractive industries.



Their resistance movements and cries for help have too often been ignored, which is why we need to stand united. Both for the protection of these marginalised cultures, the heritage they represent and he environment.



They speak an overwhelming majority of the world's estimated 7,000 languages and represent 5,000 different cultures. To this day they retain social, cultural, e c o n o m i c a n d p o l i t i c a l characteristics that are distinct from dominant societies.

WHAT WE DO

We uphold the UN's declaration on the rights of Indigenous Peoples (UNDRIP) with an emphasis on the right to self-determination and the protection of indigenous lands.

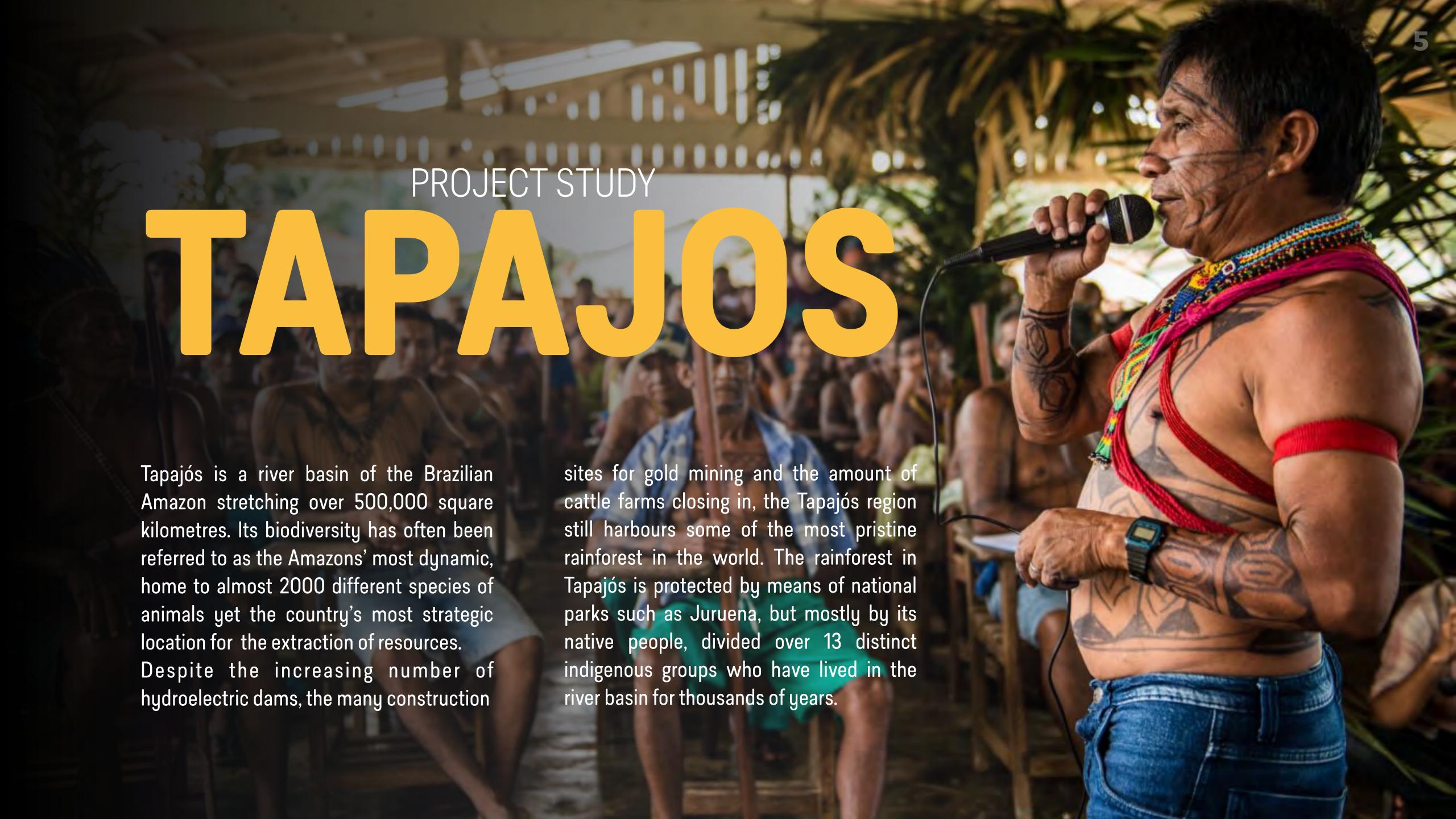
Our projects highlight the important role indigenous people play as protectors of the land, air and water who are fighting on the front lines of climate change on behalf of us all, to inspire, motivate and garner further support.

Our mission is to challenge the status quo of dominant culture by offering alternative narratives and inspiring dialogue, aimed at creating as many new indigenous allies around the world as possible.



WE BELIEVE IN THE POWER OF COLLABORATION AND WORK ALONGSIDE INDIGENOUS LED ORGANISATIONS AND LOCAL COMMUNITIES TO FOSTER CHANGE





IN PARTNERSHIP WITH

Sinchi Foundation has set up a collaboration with CITA to collect data, map their territory and spread awareness about the alarming rate at which Tapajós is cultivated. This project has been carefully thought out by Sinchi and CITA. In the next phase of this collaboration we will need all the support we can get to invest in proper equipment for documentation, build a website, draw maps, create a global awareness campaign, set up a legal fund and execute political pressure wherever possible.

The 13 communities represented within CITA are:

APIAKA - ARARA VERMELHA - ARAPIUN - BORARI
MUNDURUKU - CARA-PRETA - KUMARUARA - MUNDURUKU
MAYTAPÚ - JARAQUI - TAPUIA - TAPAJÓ - TUPAIÚ
TUPINAMBÁ

VIEW PROJECT



SECRET SARAKU

Secret Sarayaku is a project founded by esteemed audiovisual storyteller Misha Vallejo to communicate the ancestral knowledge and philosophy of the Kichwa people living in the Ecuadorian rainforest. The output came in the form on an interactive website, photobook and audio visual play that narrates and animates the Kichwa's care for the environment and culture.

VIEW PROJECT



SAEST PAPUA

The Free West Papua Campaign exists to inform the world about the ongoing genocide in the nation West Papua and to raise awareness and support for West Papua's full freedom through self-determination. We support the movement with a variety of resources and support from fund raising, equipment, filming and introductions to other collaborative partners.

VIEW PROJECT











SINCH SINCH NETWORK





We believe mutual understanding and cooperation can only be reached through the exchange of ideas and sharing of resources.

Our aspiration is to connect communities with organisations, creatives, press and venues who support indigenous causes.













WHAT ARE THE

INDIGENOUS ARTIST

Art and music illuminate our lives, enrich our emotional world and act as a tool for deep learning. This is especially important in indigenous cultures, where art & music are fundamental to culture, sharing stories and communicating their relationship with the natural world.

The SIAA is focused on developing new audiences and raising awareness amongst the general public by recognising indigenous artists & performers from around the world. Showing their connection to their native cultures from both traditional and modern world views.

IMPACT

We believe it's important to provide a platform which recognises indigenous artists and amplifies their stories. As the inheritors and practitioners of these cultures, they represent a continuum of intellect and creativity throughout history that are distinct from dominant societies.

Indigenous art is a great display of strength & resilience, contemporary realities & experiences and a tool in which to educate, engage audiences about sovereignty, identity and culture.



WINNERS 2020

SIAA

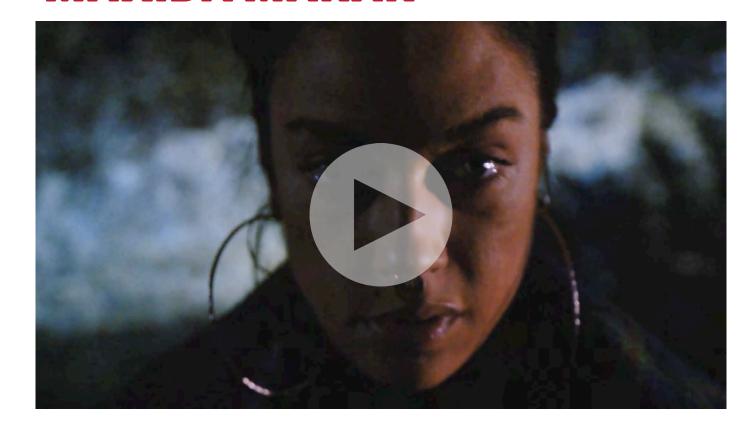
LAAKKULU WILLIAMSON BATHORY



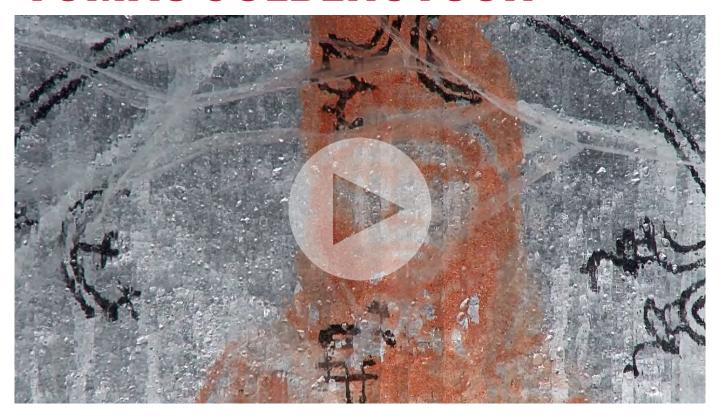
BRUS RUBIO CHURAY



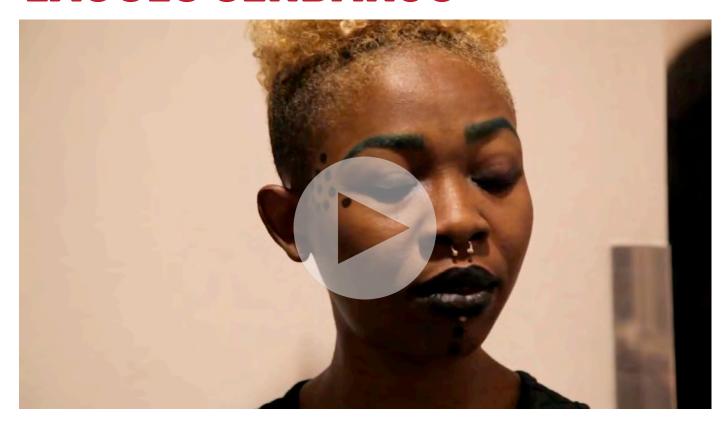
MAXIDA MÄRAK



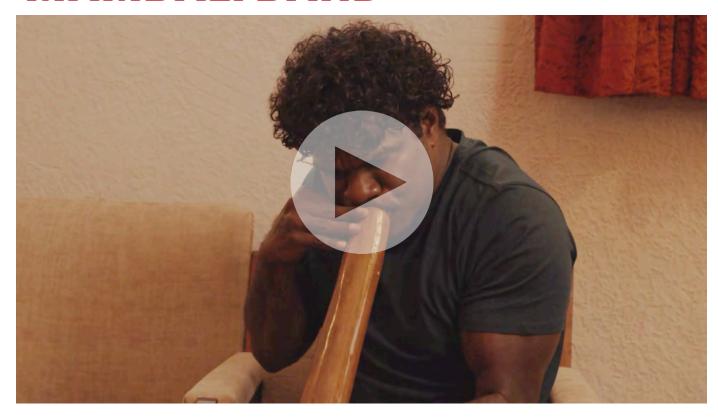
TOMAS COLBENGTSON



LAOULU SENBANJO



MAMBALI BAND



SUPPORT SINCHI

TOGETHER WE CAN CREATE REAL CHANGE.

Through our strategic partners, supporters and collaborators, we share the depth, beauty and resilience of indigenous cultures to a global audience. With the objective of promoting environmental consciousness and highlighting the important role indigenous peoples play in the preservation of the environment.

This can take the form of:

- Donations
- Support Services (Skills and Services)
- Support Resources (Technology and Equipment)
- Media and Brand Partnerships
- Networks and Connections



BUSINESS PARTNERSHIPS

We are interested in shared value partnerships with global brands and corporates to make positive impact on Climate, Nature and People. We offer clear climate/SDG impact that is relevant for business.

Our projects having the power to positively impact your brand and engage key stakeholders such as customers, partners and employees.





STICHTING SINCHI

(ABNI Registered)
Bonairestraat 18, Amsterdam, 1058XH, Netherlands
KVK -77846974
RSIN - 861168446

For further information please contact
Tom Wheeler – tom@sinchi-foundation.com

WWW.SINCHI-FOUNDATION.COM